

BETSY A. BOWEN

Professor of English
Associate Director, Connecticut Writing Project-Fairfield

Department of English
Fairfield University
Fairfield, CT 06824
(203) 254-4000, ext. 2798
bbowen@fairfield.edu

EDUCATION

Carnegie Mellon University

Ph. D. in Rhetoric, 1988

DISSERTATION: "Talking about Writing: Collaborative Revision in the Peer Writing Conference"

Bread Loaf School of English, Middlebury College

M.A. in English, 1983

University of New Hampshire

Graduate study, 1982-1983

Colby College

B. A. in English and Classics, 1976

AWARDS

- College of Arts and Sciences Inaugural Distinguished Advising & Mentoring Award, May, 2016.
- 2011 Connecticut Department of Higher Education Community Service Awards, Special Award.
- **2010 Connecticut Professor of the Year**, Carnegie Foundation for the Advancement of Teaching and Council for Advancement & Support of Education.
- Women's Studies Award, "Woman of the Year." Fairfield University, 1998.
- Richard K. Mellon Fellowship, Carnegie Mellon, 1983-84.
- Reginald & Juanita Cooke Fellowship, Bread Loaf School of English, 1983.
- Rural Teacher Scholarship, Bread Loaf School of English, 1980.
- Phi Beta Kappa, Colby College, 1976.

ACADEMIC APPOINTMENTS

Fairfield University

Professor of English	2007-present
Associate Professor of English	1993-2007
Assistant Professor of English	1988-1993

ADMINISTRATIVE APPOINTMENTS

Fairfield University

Co-director, Core Writing Program	2016-2017
Director, Core Writing Program	2015-2016
Center for Academic Excellence, Liaison	2014-2015
Interim Director of Core Writing	2011-2012
Director of the Writing Center	2007-2010
Associate Dean, College of Arts & Sciences	Jan 2002-July
2003	
Associate Director	
2000-present	
Connecticut Writing Project/Fairfield	
Chair, Department of English	1994-1997

RESEARCH INTERESTS

Adult literacy
Technology & education

Writing pedagogy
Teacher preparation

TEACHING EXPERIENCE

Fairfield University

Texts and Contexts I: Writing & Inquiry (EN 11)
Composition and Prose (EN 11), Cluster course with HI 30
Texts & Contexts II: Writing about Literature (EN 12)
Literacy and Language (EN 172)
Contemporary Children's Literature (EN 292)
Classical Rhetoric (ENW 207)
Writing and Responding (ENW 290)
Teaching and Writing (ENW 311)
Writing About Science and Technology (ENW 335)

Persuasive Writing (ENW 338)
English Internships (ENW 345 & 346)
Independent Study (EN 399)
Critical Thinking Seminar (ID 99/100)
Honors Seminar: Ideas that Shaped the West (HR 100)

Carnegie-Mellon University

Strategies for Writing, 76-100
Reading to Write, 76-101
Peer Tutoring Internship

University of New Hampshire

Freshman Composition, EN 401

Falmouth Junior-Senior High School, Falmouth, ME

English, grades 9-12
Latin, grades 8-12

PUBLICATIONS

Peer reviewed Journal Articles

1. **Bowen, B.** & Nantz, K. (2014). "What is the Value of the GED?" [*College English*, 77 \(1\)](#): 34-56.
2. Smith, E., **Bowen, B.**, & Dohm, F. (2014). "[Contradictory and Missing Voices in English Education: An Invitation to English Faculty.](#)" *English Education*, 46 (2): 117-140.
3. **Bowen, B.** & O'Driscoll, S. (2013). "From Intimate Enemies to Genuine Colleagues: Redefining the Relationship between Composition and Literature." *Modern Language Studies*, 42 (2): 58-77.
4. Bowen, B. (Spring 2009). "I was a stranger?: Creating a campus-wide commitment to migration." [*Reflections: A Journal of Writing, Community Literacy, & Service Learning*](#), 8 (2): 94-114.
5. Bowen, B. (Spring 2009). "Literature Faculty at the CCCC Convention: Exploring Professional Identities." *Lore: An e-Journal for Teachers of Writing*.
6. Boquet, E., Bowen, B., Hagan, D., Forsa, C., & McCall, M. (Fall 2008) "[Record and reflect: iPod use in writing center staff development.](#)" *Praxis: A Writing Center Journal*, 6 (1).

7. Bowen, B. (2007). "[Putting women at the center: Sustaining a woman-centered literacy program.](#)" *Community Literacy Journal*, 1 (2): 57-70.
8. Bowen, B., Sapp, D., & Sargsyan, N. (2006). "Resume writing in Russia and the Newly Independent States." *Business Communication Quarterly*, 69 (2): 128-143.
9. Bowen, B., Brinkley, E., Peterson, M., & Vanderweghe, R. "Strengthening partnerships between sites and universities: Tips from directors. (2005). *The Voice*, 10 (2): 6-8.
10. Bowen, B. (2004). "The Nation's Report Card Writing 2002: Behind the headlines in Connecticut." *Connecticut English Journal*, 30 (14-17).
11. Bowen, B. (2002). "Teacher testing: Advice for faculty in literature, rhetoric, and creative writing." *Connecticut English Journal*, 29 (8-11). (reprinted).
12. Bowen, B. (2002). "Teacher testing: Advice for faculty in literature, rhetoric, and creative writing." *English Education*, 34 (2) 127-135.
13. Bowen, B. (Dec. 2000). "The field of study." In "Looking backward, looking forward: MLA members speak." *PMLA*, 115 (7): 2029.
14. Bowen "Certification exams: Some cautions." (Summer 2000). *MLA Newsletter*. Vol 32 (2): A1.
15. Bowen, B. (1998/99). "Four puzzles in adult literacy: Reflections on the National Adult Literacy Survey." *Journal of Adolescent and Adult Literacy*, 42 (4): 314-323.
16. Bowen, B. & Nantz, K. (1992). "Where the breakthroughs came: Team-teaching across the disciplines." *Issues in Writing*, 5, (1): 23-36.
17. Bowen, B., Duffy, T., & Steinberg, E. (1986). Analyzing the various approaches of the Plain Language laws." *Visible Language*, 10: (2) 155-165.

Articles in Peer-Reviewed Edited Collections

1. O'Shea, E., Torosyan, R., Robert, T., Haug, I., Wills, M., & Bowen, B. (2011). "Spirituality and professional collegiality: Esprit de 'Core'". In H. Chang and D. Boyd, *Spirituality in higher education: Autoethnographies*. Left Coast Press.
2. Bowen, B., Boquet, E., & Regan, R. (2009). "Making connections: Teaching and learning in the online classroom." In *Writing and the iGeneration*. M. Clayton & T. Carter (Eds.). Fountainhead Press. (263-280).

3. Bowen, B. (2000). "Composition, collaboration, and computer-mediated conferencing." In M. Day, S. Harrington, and R. Rickly (Eds.) *The online writing classroom*. Creskill NJ: Hampton Press. (129-145).
4. Bowen, B. (1994). "Telecommunications networks: Expanding the contexts for literacy." In S. Hilligoss & C. Selfe (Eds.) *Literacy and computers: The complications of teaching and learning with technology*. NY: Modern Language Association. (113-129).
5. Bowen, B. (1993). "Using conferences to support the writing process." In A. Penrose & B. Sitko (Eds.) *Hearing Ourselves Think*. NY: Oxford Univ. Press. (188-200).
6. Bowen, B. (1992). "Student teachers as researchers: Response." In A. Branscombe, D. Goswami, & J. Schwartz (Eds.) *Students Teaching/Teachers Learning*. Portsmouth, NH: Heinemann. (293-295).
7. Bowen, B., Duffy, T., & Steinberg, E. (1991). "Analyzing the various approaches of the Plain Language laws." In E. Steinberg (Ed.) *Promoting Plain Language*. Detroit: Wayne State Press. (19-28).
8. Rosebery, A., Flower, L., Warren, B., Bowen, B., Bruce, B., Kantz, M., & Penrose, A. (1989). "The problem-solving processes of readers and writers: Similarities and differences" In A. Dyson (Ed.). *Collaboration through writing and reading: Exploring possibilities*. Urbana, IL: NCTE (136-163).

Books

1. Elder, J., Bowen, B., Schwartz, J., & Goswami, D. (1989). *Word Processing in a Community of Writers*. NY: Garland.

GRANTS & SPONSORED RESEARCH

Peer-Reviewed Federal Grants, Funded

1. Technology Liaisons Network Grant, National Writing Project, \$5,000 (2010).
2. National Writing Project Reauthorization Grant, \$43,000. (2007). Co-author.
3. National Writing Project Reauthorization Grant, \$43,000. (2006). Co-author.
4. National Writing Project Reauthorization Grant, \$43,000. (2005). Co-author.
5. National Writing Project Reauthorization Grant, \$38,000. (2004). Co-author.

6. Technology Liaison Grant, National Writing Project, \$2,000 (2004). Co-author
7. National Writing Project Reauthorization Grant, \$29,000. (2003). Co-author.
8. Technology Liaison Grant, National Writing Project, \$2,000 (2003). Co-author
9. National Writing Project Reauthorization Grant, \$29,000. (2002). Co-author.
10. Technology Liaison Grant, National Writing Project, \$2,000 (2002). Co-author.
11. National Writing Project Initial Site Grant, \$25,000. (2001). Co-author.

Foundation & Corporate Grants, Funded

1. Phi Beta Kappa, Visiting Scholar Grant, March 2015.
2. "Literacy HOW" Grant, Gillis Foundation, Spring 2014.
3. An Integrative Approach to Business Education, \$150,000 (2010-2013). American Councils for International Education. Presenter, Kyrgyzstan, June 2013, July 2011.
4. Book Giver, World Book Night, U.S. Selected to receive books to be donated to students at Mercy Learning Center, Bridgeport, CT (\$200), April 2013.
5. Book Giver, World Book Night, U.S. Selected to receive books to be donated to students at Mercy Learning Center, Bridgeport, CT (\$200), April 2012.
6. Fairfield County Foundation, \$8,000. (2006). Co-author. Funded scholarships for low-income students to attend the two-week Young Writers Institute sponsored by the Connecticut Writing Project/Fairfield.
7. Tauck Family Foundation, \$9,000 (2005). Co-author. Funded scholarships for low-income students to attend the two-week Young Writers Institute sponsored by the Connecticut Writing Project/Fairfield.
8. Tauck Family Foundation, \$9,000 (2004). Co-author. Funded scholarships for low-income students to attend the two-week Young Writers Institute sponsored by the Connecticut Writing Project/Fairfield.
9. Tauck Family Foundation, \$9,000 (2003). Co-author. Funded 15 full-tuition scholarships for low-income students to attend the two-week Young Writers Institute sponsored by the Connecticut Writing Project/Fairfield.

10. Gladys Kriebel Delmas Foundation, "American Studies: Through Russian and American Eyes." (2000). Project Associate.
11. NEH/NSF/FIPSE "Interdisciplinary Learning Communities Across the Core Curriculum." (\$83,000). Project Associate. (1995- 1996).

Fairfield University

1. Sabbatical (Spring 2018). Visualizing Literacy in "Slave Narratives from the Federal Writers' Project, 1936-1938."
2. Faculty Research Grant (2012). "How Much is a GED Worth?" (\$1,000).
3. Sabbatical (Spring 2011). Community literacy: Responding to the changing needs of women students.
4. Gannett, C., Boquet, E., & Bowen, B. (2010). "Authorship, Agency, and Global Citizenship" Humanities Institute, College of Arts & Sciences, Fairfield University.
5. Bowen, B. & White, M. Humanities Institute of the College of Arts & Sciences (2008). "College of Arts & Sciences Cultural Diversity Reading Series." (\$2100).
6. Summer Stipend (2008). Creating Sustainable Partnerships: An Examination of Mutuality in Service Learning Projects. (\$3,500).
7. International Writing Centers Association Research Award (2007). "Cultivating High School Writing Centers: A Collaborative Research Study." (\$750).
8. Humanities Institutes of the College of Arts & Sciences, (2007). "Toward more intentional teaching in the Core: Professional development for EN 11 & 12" (\$3,900).
9. Research Grant (2005). "Teaching English as a Global Language: Contemporary Russian Experience." \$935.
10. Sabbatical, (Spring 2005). A rhetorical analysis of writing and adult literacy.
11. Humanities Institute, "Electronic Responses to Student Papers: An English Department Sponsored Workshop." \$12,655 (January 2001). Co-Author.
12. Faculty Release Time Grant for Pedagogical Uses of Technology (Fall 2000). Co-Author.
13. Sabbatical (Spring 1997). A study of writing development in low-literate adults.
14. Summer Research Stipend, "Contemporary Native American Writing" (1989).